

21 Oct 88

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: _____ 5185 SESSION NUMBER: 1 of 2

DATE OF SESSION: 05 OCT 88 DATE OF REPORT: 05 OCT 88

START: 0851 END: 1004

METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

EVALUATION: 3 MONITOR: 018

1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
2. (S/NF/SK) VIEWER CUING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: None reported.
 - b. O25 proceeded very quickly through Stages 1 and 2, giving an almost complete description of the target object in the process. O25 was allowed to make Stage 3 sketches, with the understanding that any ADL drive they might cause in Stage 6 would be immediately caught and discussed. Surprisingly, the Stage 3 perceptions seemed not to drive any Stage 6 ADL at all.
 - c. O25 drew the Stage 4 matrix, felt the perception of "artistic", and began immediately performing in Stage 6. I allowed it to continue, which turned out to be an error on my part. The specific tasking I had devised for this Stage 6 training was to find the date of the object's creation, using a time line. O25 provided an excellent timeline which delineated the recent history of Mayan artifacts purely as objects d'art. The time line was both excellently performed and accurate, but did not answer the tasked question. The session time prohibited returning to Stage 4, working through the "artistic" aspect, and continuing on to the actual physical creation of the artifact.

1 encl: Session Transcript
HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
 DECLASSIFY: OADR

d. Session time also prohibited the use of clay modeling, which O25 was looking forward to. For this reason, O25 asked to continue this same target for tomorrow's session, where modeling could be done.

4. EVALUATION:

a. Teacher's: O25 performed every task extremely well. Since the scheduled instruction for tomorrow's session is the use of allegorical time lines, the aspect of the target's date of creation (hence, its age) will once again be the tasked EEI.

b. Director's:

025
5 October 1988

Summary

The object is large enough and is made of natural materials but has a man-made shape. It is multi-dimensional with width, length and angles present. It has a mucky color which is a mixture of gray, black and brown. This object has some substantial weight to it and is old. Sketches of the contour shape are on (pages 3, 4, and 5). The creative ideas or basic concepts regarding this object began around the 1700's. This object became significant during the World War II time frame. Refinements have taken place between 1967 and now (See time line on page 7A). The artistic history of this object depicts creative developments over time.

025
5 Oct 88
0851

AV-MOM
PI-MOM

5185

A. across
over
down
non-made
natural
B. spirit

S-2
Big
left
right
over
multi-dimensional
Blue
White
Red
Yellow

5-2

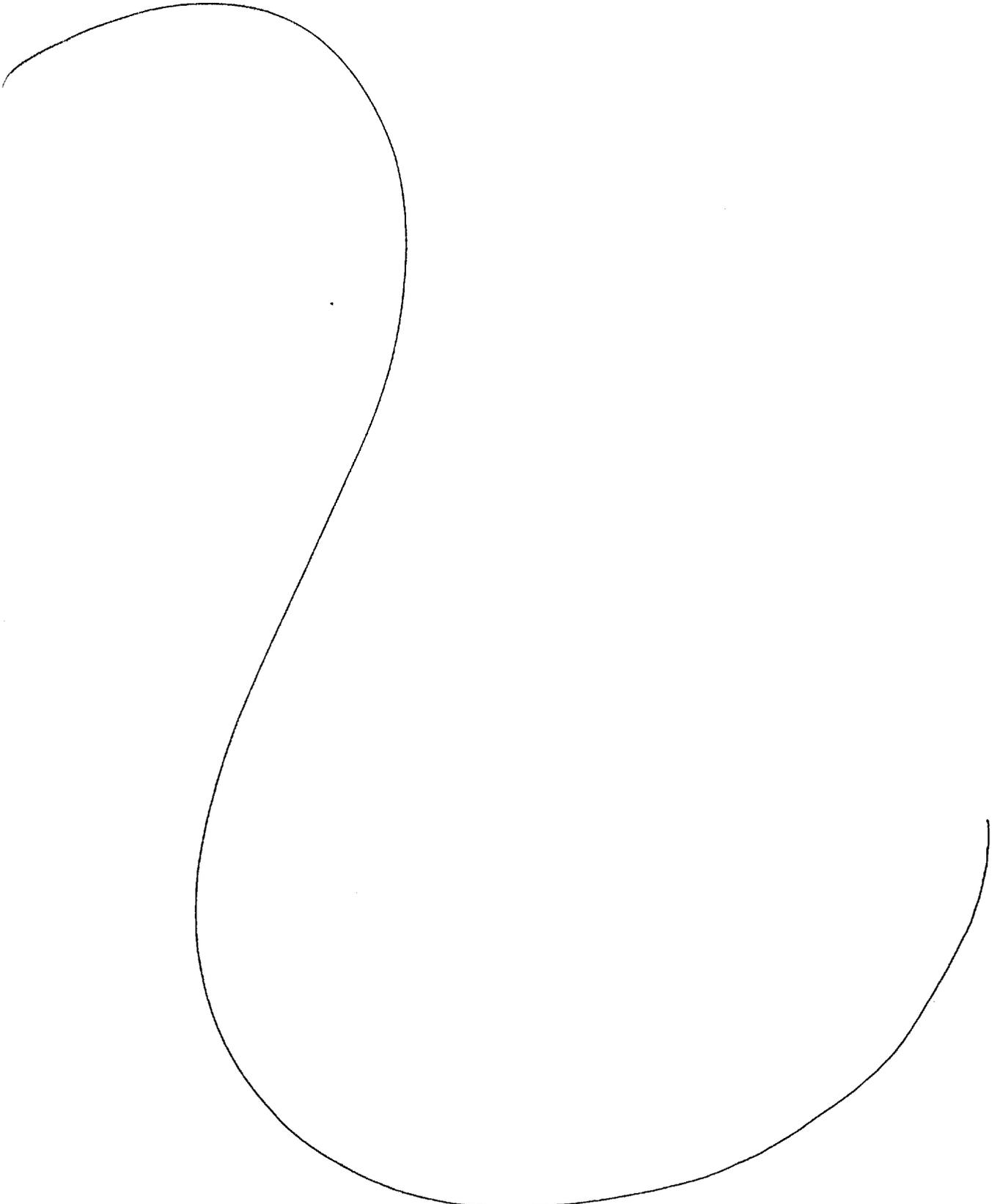
also taste
10 pounds
waterway

Interim summary - the object
is large enough (not
minute and is made
of natural material
but man-made shape
multidimensional with
width, length and depth
from 1 inch up to
more or less (like the
new ones. Are subjected
weight test. etc.

Material
is made
must be
etc.

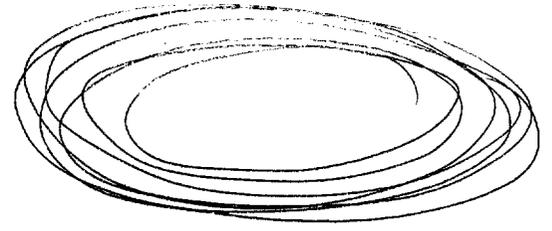
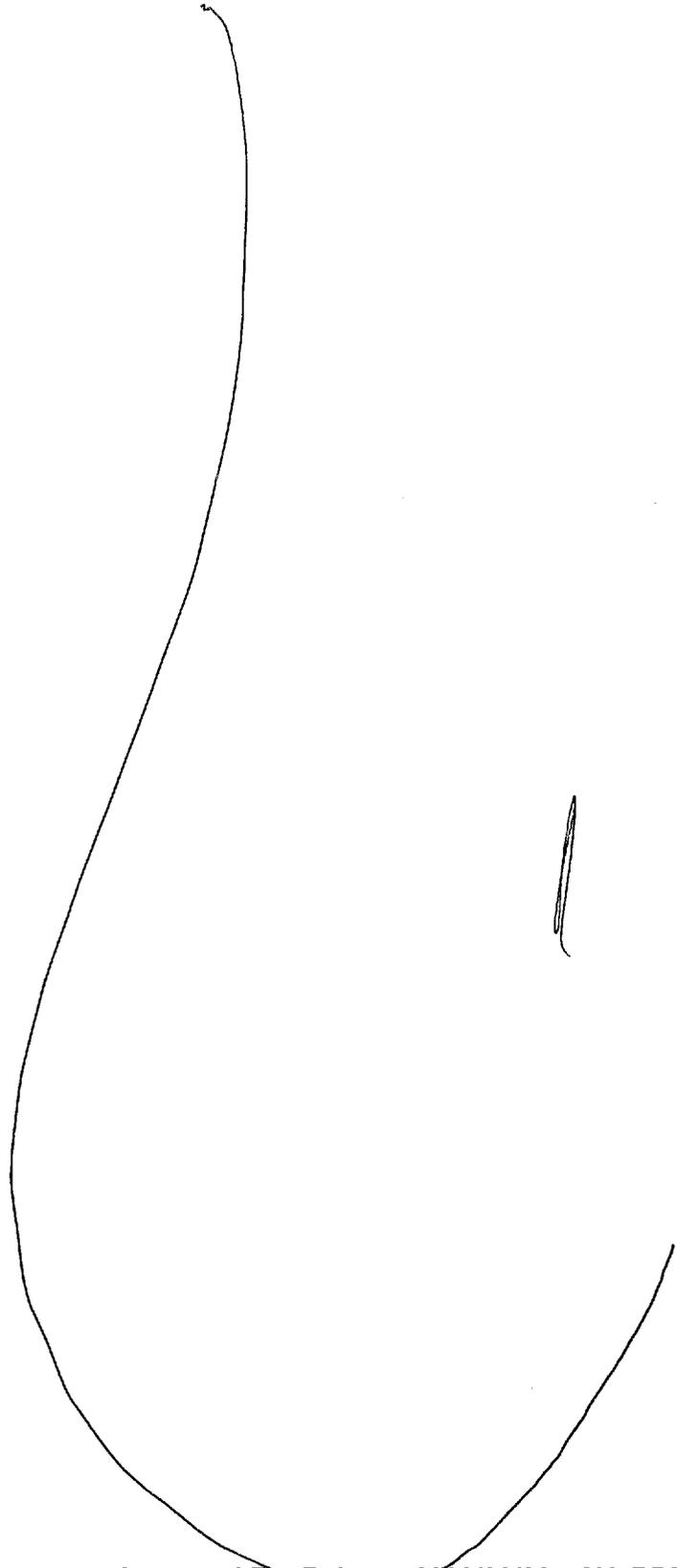
5-3

3

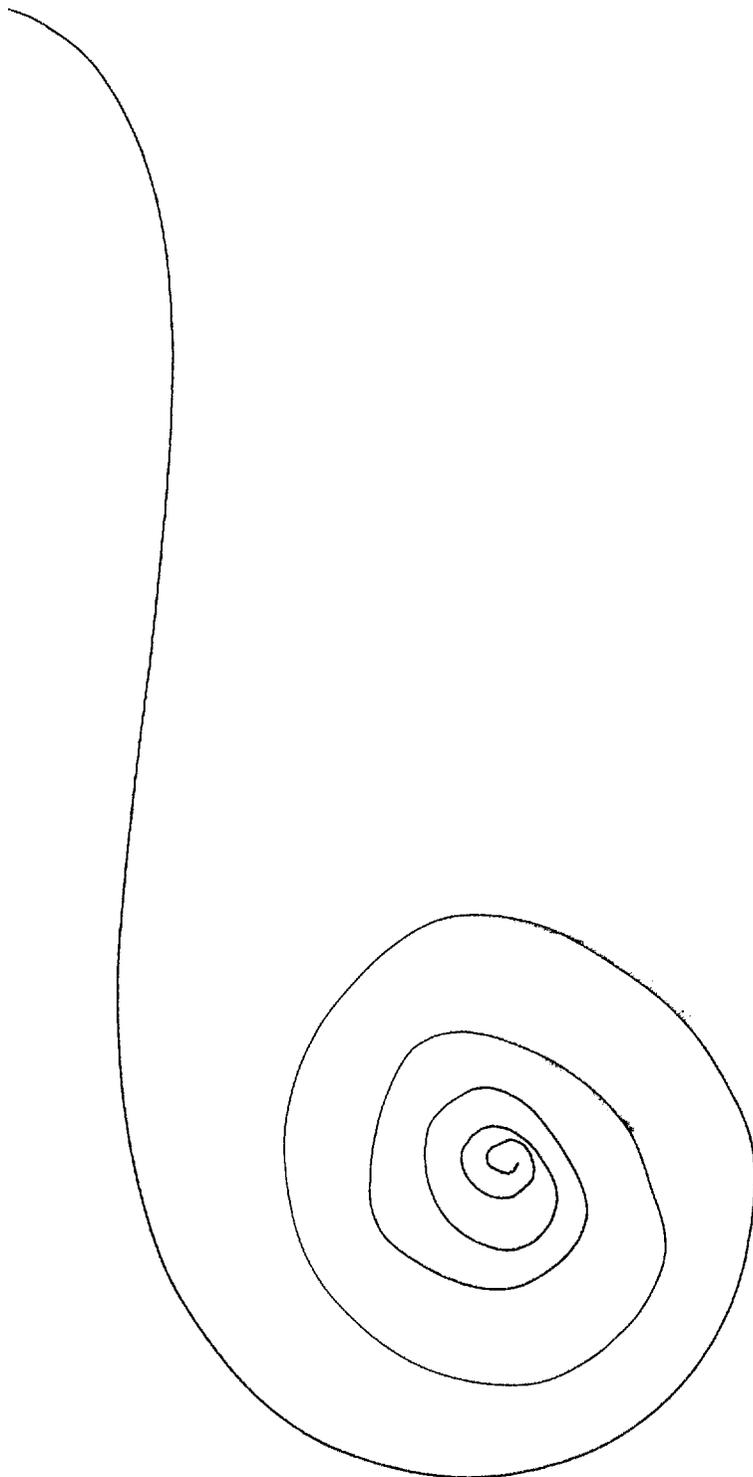


4

S-3



5



AOL-BK
From Lynn's
note

AOL-BK6

FOM

Pracommations

Do not edit
(work done?)

What some
to find.

See implications
Control and
stop.

Many concerns
take place.

Objectives
to monitor
control for

What purpose
with command
control system.

7

Break 07:12
Resume 09:25

S-2 D AI EI II IT AOL ALS

(see page 7A)

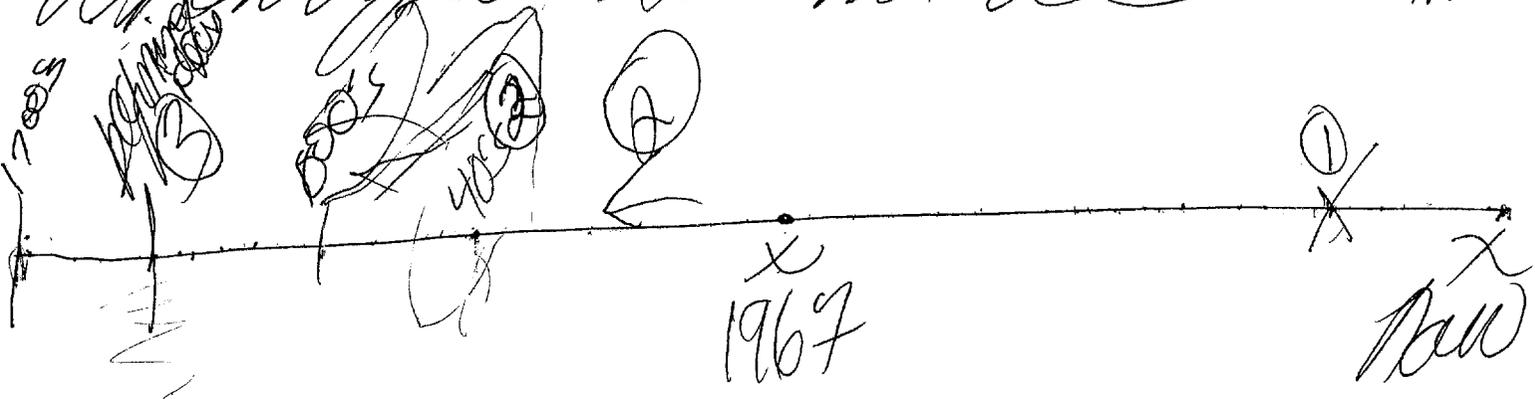
② beginning idea

② amend
with
development

① Refinement on technique
since that time.

7A

[Handwritten scribbles]



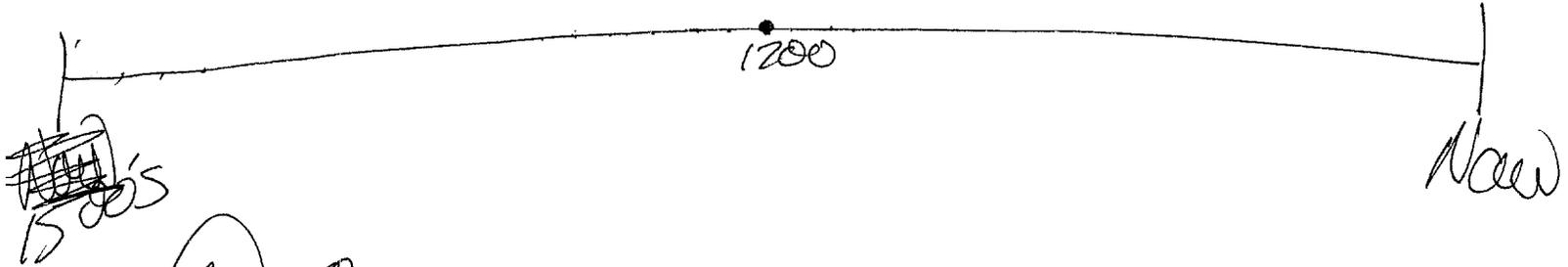
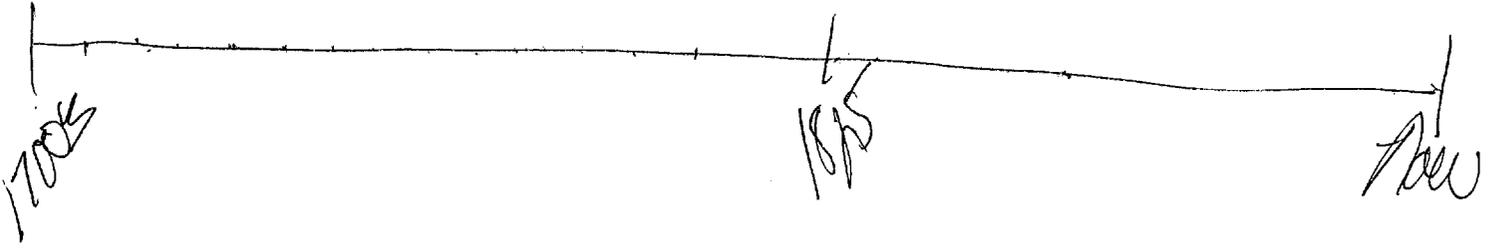
Interim Summary

S-2 D A I E I I I T A A A L S 8

(See page 8A)

Autumn Summary - Battle
idea goes as far as 1700s
basic concepts. No object
became significant during
time frame of WWII. Refinement
have taken place between
1967 and now. See time
line. Historic/battle
developments over time to
understand physical aspects.

8A



[Large, illegible handwritten scribble]